
Theatre 4500

From Steele, Rachel <steele.682@osu.edu>

Date Tue 11/5/2024 10:35 AM

To Piper, Paige <piper.92@osu.edu>; Oliszewski, Alex <aoliszew@accad.osu.edu>

Cc Podalsky, Laura <podalsky.1@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Hilty, Michael <hilty.70@osu.edu>; Neff, Jennifer <neff.363@osu.edu>

Good morning,

On Wednesday, Oct. 23rd, the Arts and Humanities 2 Subcommittee of the ASC Curriculum Committee reviewed a new course, for Theatre 4500, for inclusion in the college's curriculum.

The Subcommittee did not vote on the proposal as they would like the following points addressed:

- a. The Subcommittee congratulates the department on the development of this course, which they found to be highly creative and engaging. They look forward to having this course as a part of the college's curriculum.
- b. The Subcommittee asks that the department explain more about assessment of the final reflection for the research project (syllabus p. 3 under Assignments/Course Requirements/Final Research Project). Specifically, they note that this is not a part of the grading breakdown for the project, and that no information is provided about the expected length or format of this reflection.
- c. In order to better evaluate the course (especially in regard to the Research and Creative Inquiry HIP), the Subcommittee asks that the department add to the Course Schedule (syllabus pp. 10-15) in the following respects:
 - i. The Subcommittee asks for further detail about the work students are doing outside of class, especially in the "Assignments Due" column. While they note and appreciate the readings/viewings that students will be preparing, they feel that additional information about pacing for long-term assignments might be helpful, especially as these constitute such a large portion of the overall grade.
 - ii. The Subcommittee asks for further detail regarding studio time in the course. The syllabus implies that the course will have a significant "making" component, and the course calendar is unclear as to when/if students will have studio time to work on garment construction.
- d. Given how integral the Collaborative Timeline assignment is to the Research and Creative Inquiry aspect of the course, the Subcommittee asks that the department provide more detail about the Collaborative Timeline assignment, including how students should find examples of costuming, and what the prompts will ask them to produce (a writing response of a certain length/word count, PowerPoint slides, images, research & citations etc.). Since this assignment makes up a large portion of the course grade, understanding the Collaborative Timeline better is essential for evaluating the level and rigor of the course.
- e. For further clarity, the Subcommittee recommends that the department separate the prep work for the final assignment from the assignment itself in the chart on pg. 5 of the syllabus (under "Methods of Evaluation").
- f. The Subcommittee recommends that the department amend the statement regarding the grading scale on p. 5 of the syllabus, as OSU does not have a standard grading scale; instructors are welcome to use any scale that best fits the needs of their course.
- g. The Subcommittee recommends that the department include the required links within the Religious Accommodations Statement (syllabus p. 8). The statement (with these links embedded) can be found in an easy-to-copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#).
- h. The Subcommittee recommends that the department use the most recent version of the Diversity Statement (syllabus, pg. 8), which was updated in Autumn 2024 to include additional protected

groups. The revised statement can be found in an easy-to-copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#).

I will return Theatre 4500 to the department queue via curriculum.osu.edu in order to address the Subcommittee's requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Laura Podalsky, (faculty Chair of the A&H 2 Subcommittee; cc'd on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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